

# Ben Steel

Theatre Sound Technician

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## About Me

A theatre sound technician with bases in London and Yorkshire, with over 6 years experience in the entertainment industry.

A hard working individual, with good problem solving skills in a calm and friendly manner.

## Education

**BIMM Music Institute (Brighton) 2019 - 2021**

*Distinction - BTEC Level 3 Diploma, Live Sound & Events*

**Shure Wireless Master Class 2023**  
**Dante Level 2 2023**

## References

**Mark Karrie - Head of Sound**

Fiddler on the Roof Tour 2025  
mark.karrie@outlook.com

**Paul Duffy - PM**

Only Fools and Horses Tour 2025  
p\_duff@live.co.uk

## Experience

**Gerry & Sewell, Jan 2026**

**Sound No2**, Aldwych Theatre London, *Eastlake Productions/Newcastle Theatre Royal*

**Fiddler on the Roof, Sept 2025 - Jan 2026**

**Sound No3**, UK & Ireland Tour, *Trafalgar Entertainment/Regents Park Open Air Theatre*

*Department of 3, role involves maintenance of band pit and cast headsets alongside running the backstage plot. 42 ways of Shure RF. Also includes assisting with load outs and mix learning.*

**Carousel, Aug 2025**

**Sound No2**, City Academy Birmingham, *National Youth Music Theatre*

*Department of 3, 44 ways of RF for an outside week long production. Less than ideal weather meant constantly shifting and adapting the department to keep the show running smoothly.*

**Only Fools and Horses, Jan 2025 - July 2025**

**Sound No3**, UK & Ireland Tour, *Phil McIntyre Entertainment*

*Department of 4, role included load ins/outs, maintenance of cast headsets and band pit and covering the one person backstage plot. 26 ways of Sennheiser RF*

**Come From Away, Feb 2024 - Jan 2025**

**Tech Swing**, UK & International Tour, *Smith and Brant Theatricals*

*Covering; sound rack plot, LX op, 2x ASM tracks as well as emergency follow-spot cover. 38 ways of Axient RF on cast and instruments & 6 IEMs. Assisting with SM & Carpentry on the load ins/outs. International dates included runs in Italy and Dublin.*

**Dick Whittington, Dec 2023**

**Sound No2**, Richmond Theatre, *Crossroads Pantomimes*

*Creating and managing the backstage plot, cast microphone maintenance*

**9-5 The Musical, Nov 2023**

**Sound No3**, The Mack Theatre, *Mountview*

*Creating and running the on backstage plot for a student cast of 30+*

**Heathers The Musical, Sept - Nov 2023**

**Sound No3 & Tech Swing**, UK Tour, *Bill Kenwright*

*Regular duties of a touring Sound 3, alongside covering the TASM track once a week*

**Chichester Festival Season, Apr - Sept 2023**

**Seasonal Technician & Sound Op**, Chichester Festival Theatre

*Dept of 5, role included load in/outs in both on site venues, operating sound for plays and occasional pre/post show entertainment across the busy producing season.*

**In House Local Crew, Sound & Stage Bias**

**Theatre Royal Brighton Sept 2022 - Apr 2023**

**The Hawth, Crawley Aug 2021 - Apr 2023**

**The Alter Eagles, Nov 2021 - Aug 2025**

**Monitor Engineer & LX OP**, Touring

**Freelance Event Technician (Sound Bias)**, Jul 2019 - Current